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Beiträge zur Geschichte der Naturwissenschaften, Band 33

Gudrun Wolfschmidt (ed.)  
Enhancing University  
Heritage-Based Research

XV Universeum Hamburg 12.-14. June 2014



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Figure 0.1:  
XV Universeum Network Meeting  
*“Enhancing University Heritage-Based Research”*  
University of Hamburg, Germany, 12–14 June 2014,  
organized by Gudrun Wolfschmidt  
Photos: Gudrun Wolfschmidt and University Collections

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# Enhancing University Heritage-Based Research

Proceedings of the  
XV Universeum Network Meeting,  
Hamburg, 12–14 June 2014.



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# Nuncius Hamburgensis

## Beiträge zur Geschichte der Naturwissenschaften

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*Figure on front cover and Frontispice: Collage – Hamburg University Collections  
(Photos: G. Wolfschmidt, University Collections)*

*Title page: Logo: Universeum*

*Back cover: ARGUS detector (DESY) illuminated 2014  
(Photo: Anna Watts, Amsterdam)*

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## Preface:

# Enhancing University Heritage-Based Research

The *European Academic Heritage Network UNIVERSEUM* discussed in its 15th annual meeting academic heritage in its broadest sense, tangible and intangible, namely the preservation, study, access and promotion of university collections, museums, archives, libraries, botanical gardens, astronomical observatories, and university buildings of historical, artistic and scientific significance. The theme of the conference was

### **Enhancing University Heritage-Based Research.**

Cultural heritage is widely studied, from collection studies to historical and social studies of science, research in the natural sciences, didactic research, museum studies, and conservation and restoration analysis. Research is one of universities' core missions. How can university heritage based-research be regarded with respect to this mission? What kind of research is being done and how is it presented to the general public? How can we make university heritage more relevant in research development and outreach? How does research contribute to transform the places where universities' everyday activities are taking place into heritage? How can it turn artefacts, specimens, books, manuscripts and documents produced or gathered by universities into heritage? To what extent can university heritage as a whole be recognized as a multidisciplinary large-scale tool for research activities? Experiences, case-studies and in-depth papers help us identify the nature and specificity of these issues and concerns.

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